



WILLIAMS & BYRNE

Glass Painting Techniques & Secrets from an English Stained Glass Studio by Williams & Byrne

Designs & Practice

Welcome

Thank you for downloading this collection of exercises and designs. We hope you enjoy painting them.

If you have questions, you can email us at studio@realglasspainting.com. It is best if you think hard and for yourself about a question before you write to us: we are glad to teach, but it is part of teaching that we encourage independence.

Using the designs

You can use the designs as you wish. We've tested all of them in our studio. Use a program like Adobe Photoshop or Adobe Acrobat to copy and change the images and also print them as you wish.

It can also help to use tracing paper and pencil, and make your own copy before you paint an image onto glass, because this already familiarises your brain and hand to the shapes which are involved.

Printing

To get the best results on printed paper, always change your printing preferences to "Text and Image" or to "Photo" as appropriate. Make sure the image itself is set at 300 dpi. Use the best paper that you can.

Terms and conditions

For terms and conditions, please see www.realglasspainting.com/terms.

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Glass painting courses

We run glass painting courses at our studio. These courses are 1-to-1 or small groups. That

way, with two of us to teach, you'll get truly individual attention. We prepare the designs and course-contents beforehand so that everything is tailored to your requirements. We concentrate on techniques rather than artistic expression so that you'll leave us with a thoroughly practical grounding in glass painting essentials.

For full details, see the Courses menu tab at <http://www.realglasspainting.com>.

If we haven't met you yet, we hope we will one day.

Ever,



The road to Williams & Byrne at Stanton Lacy

P.S. We're visiting east coast USA in Spring 2014. Want to learn techniques with us? If so, get in touch now. It's not that far away at all.













































